

d a n k !

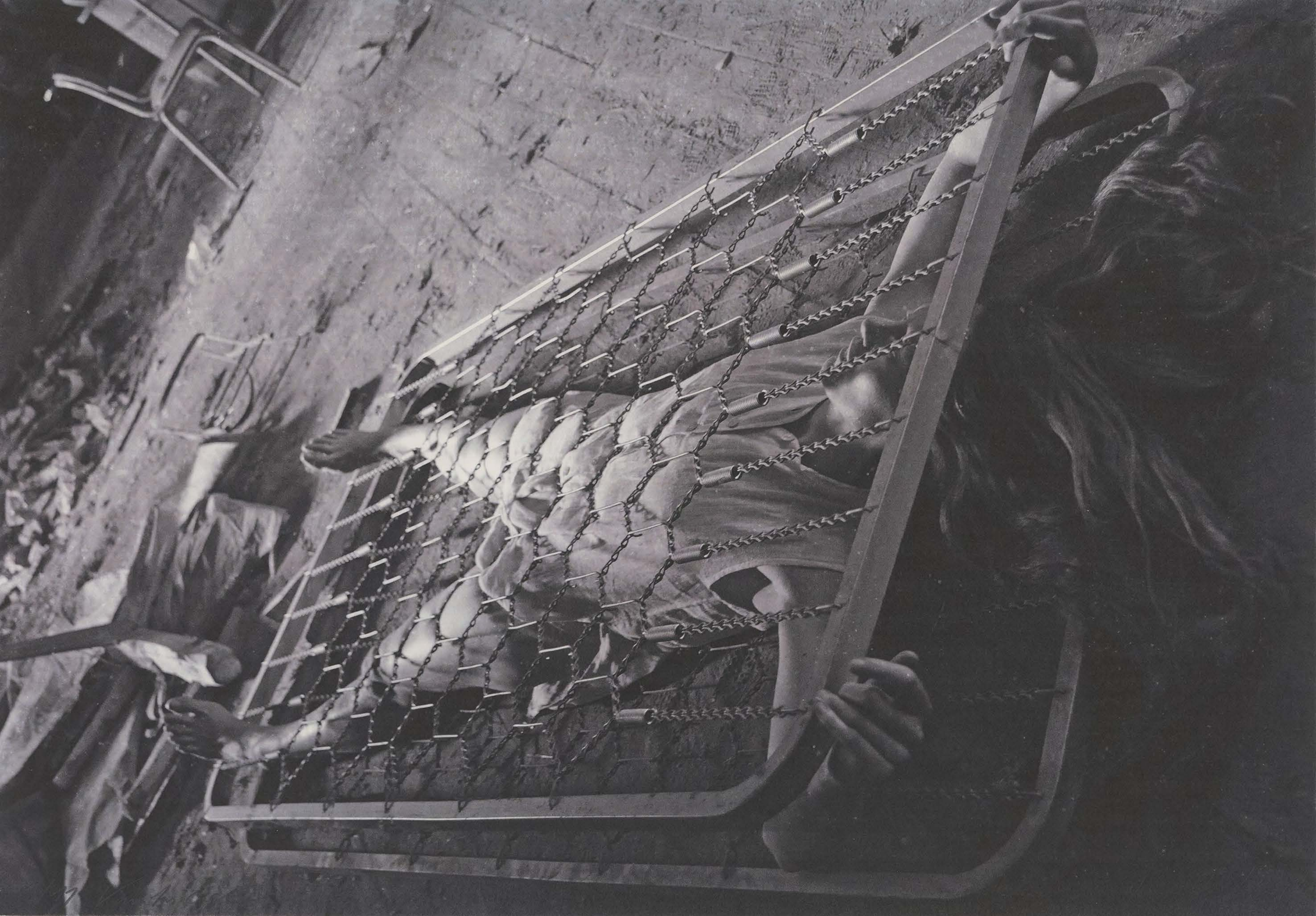
Auflage der Edition: 11

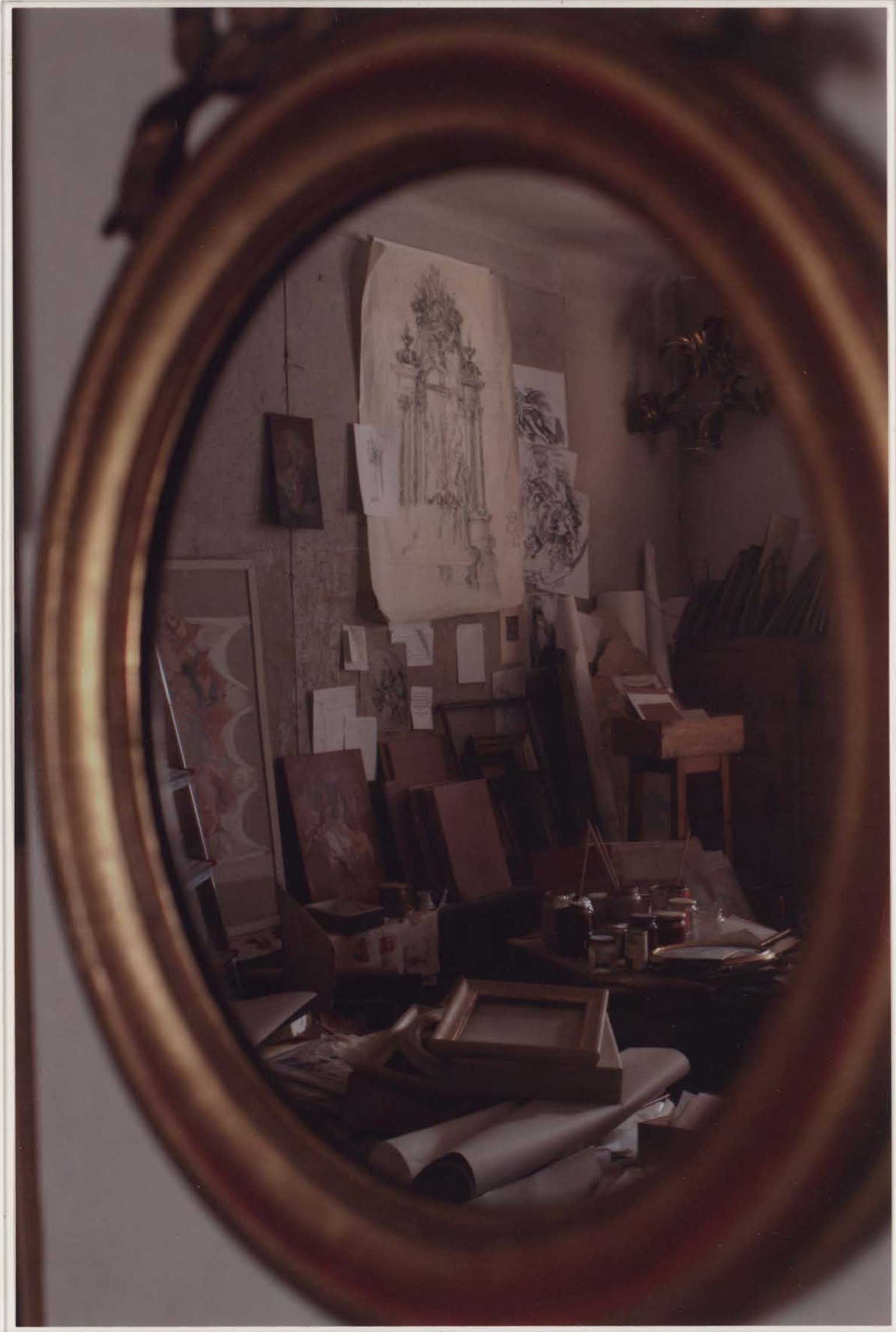
Herausgeber: Verein Tiroler Landesmuseum Ferdinandeum und Rosanna Dematté
in Zusammenarbeit mit Sonja Minatti, Helena Pereña und Roland Sila

Buchbinder: Alexander Fohs in Zusammenarbeit mit Stefan Graf und Peter Köll (Prägung), Innsbruck

Grafische Gestaltung: Irene Daz

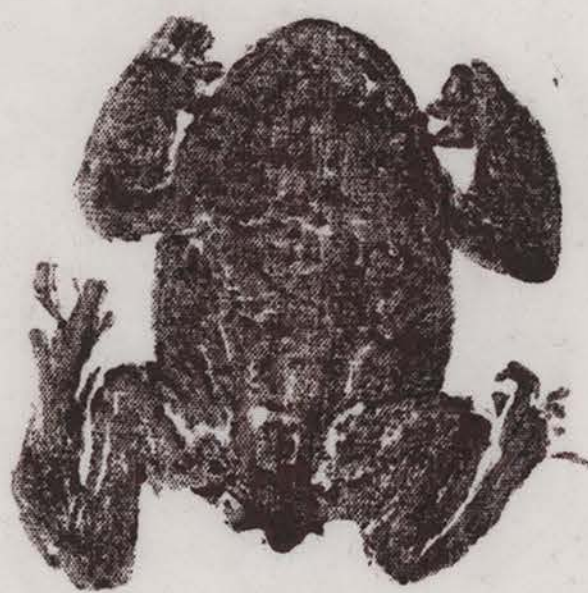
Dank an: columbosnext, Astrid Flögel, Ellen Hastaba, Silvia Höller, Elisabeth Moser, Nikolaus Opperer, Daniel Pöhacker, Wolfgang Praßl, Barbara Psenner, Christine Schenk, Renate Telser, Borislav Tzikalov





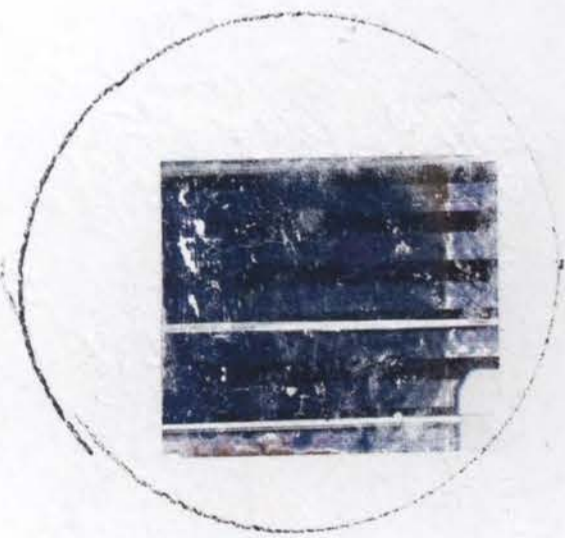
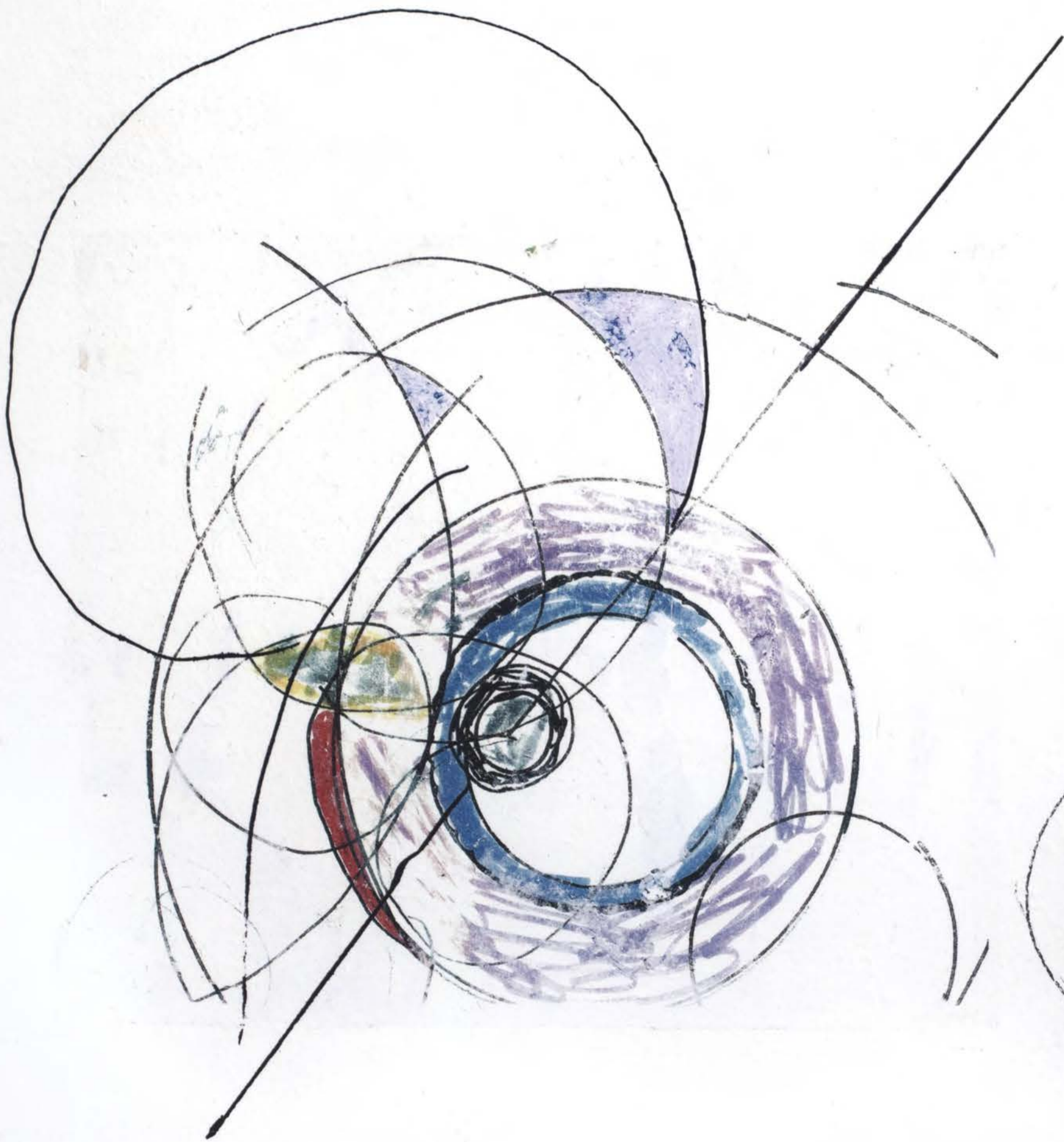
In den leeren Spiegeln... 7/11

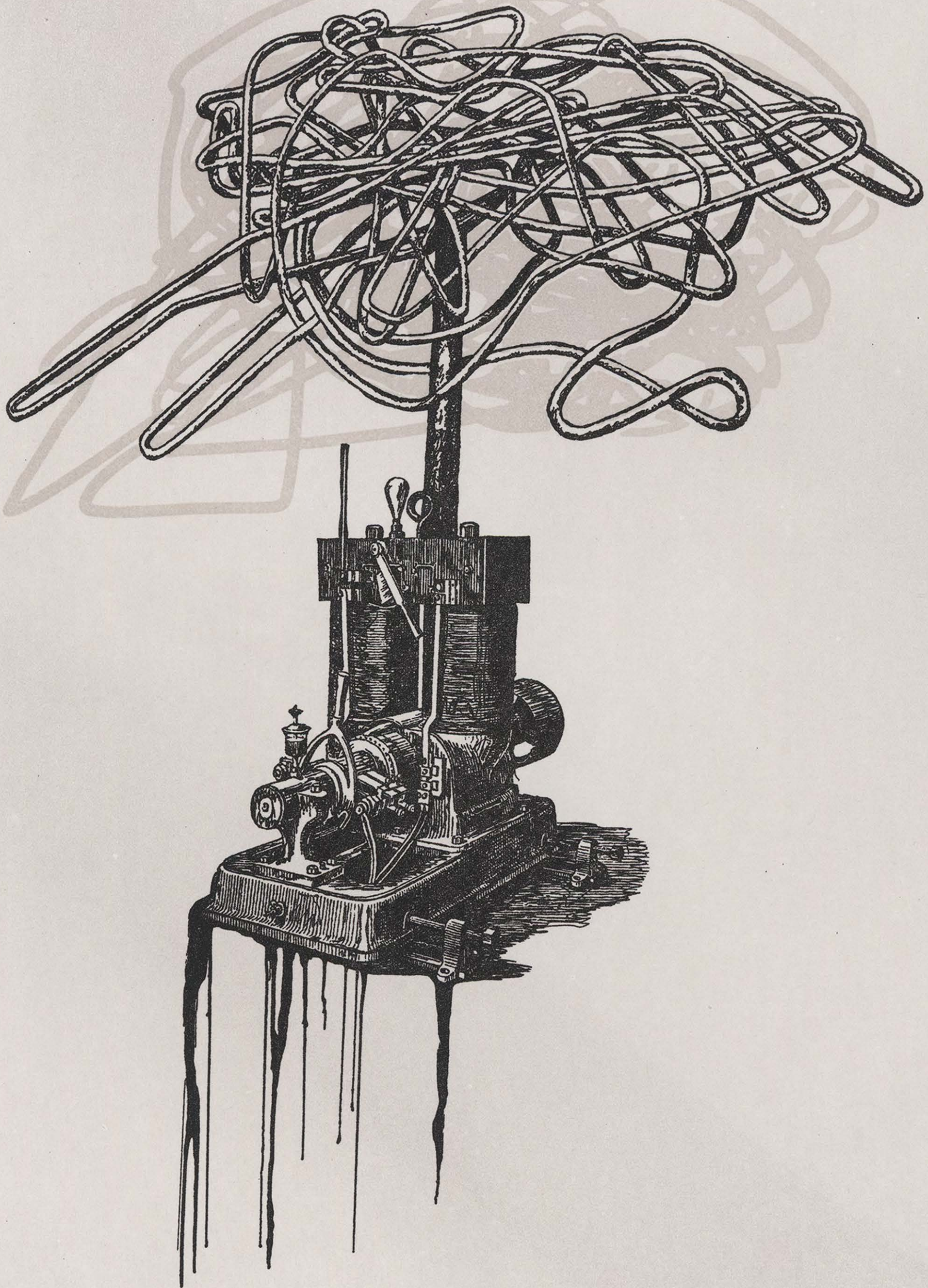
Carma Brucia 019



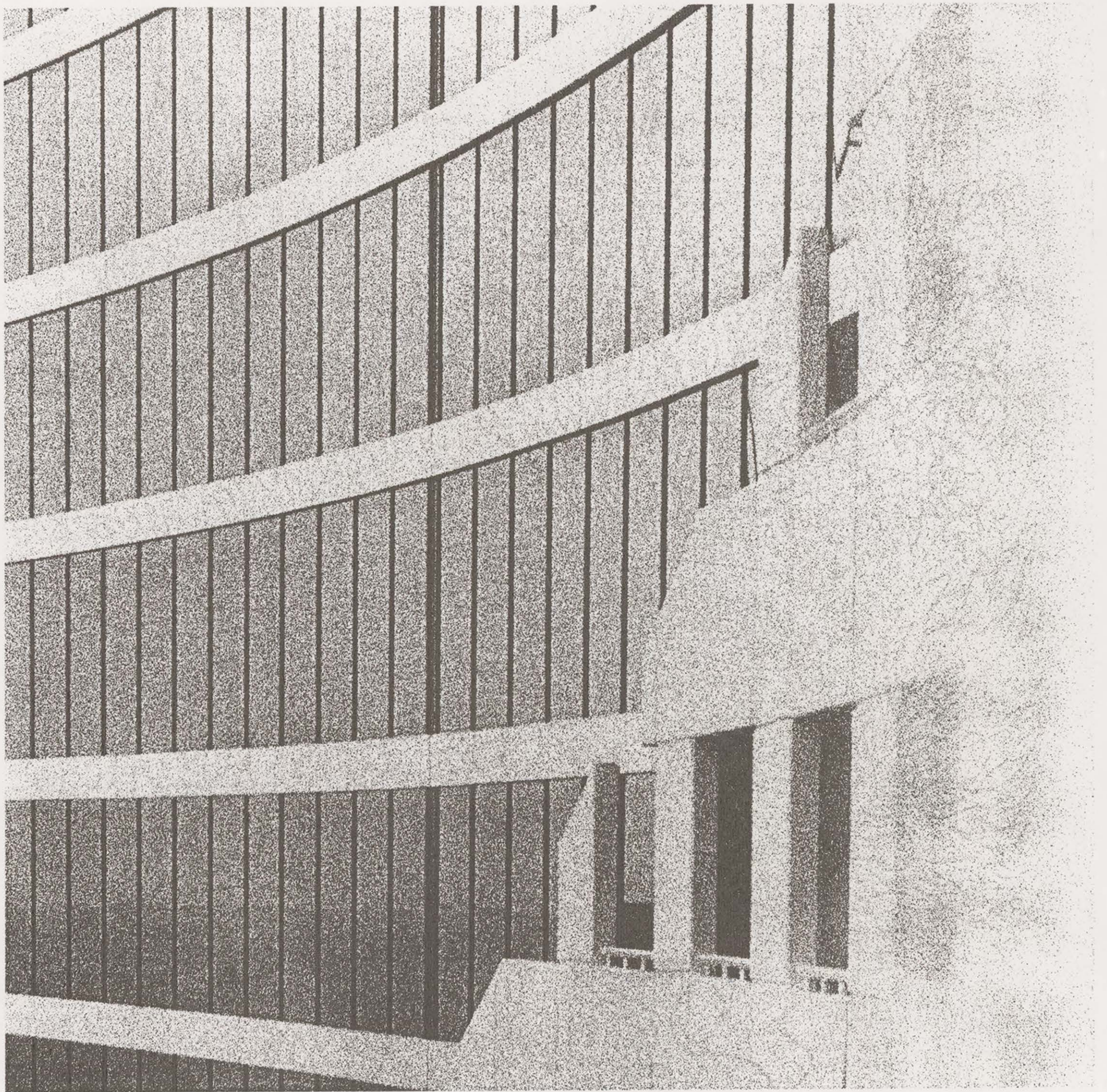
ERDE

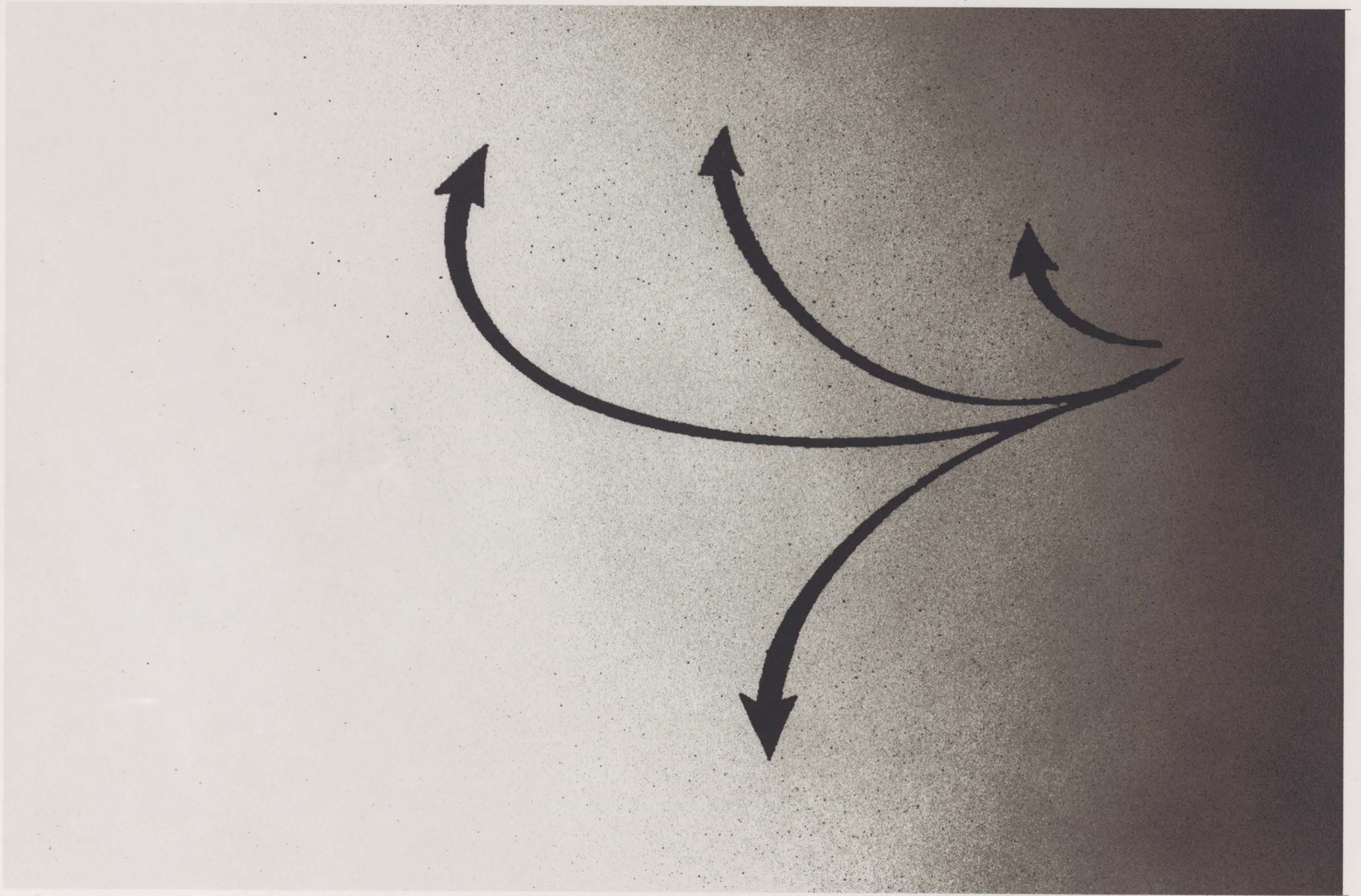
Anton Anichan / 2019





MACHINE DE CURATEUR



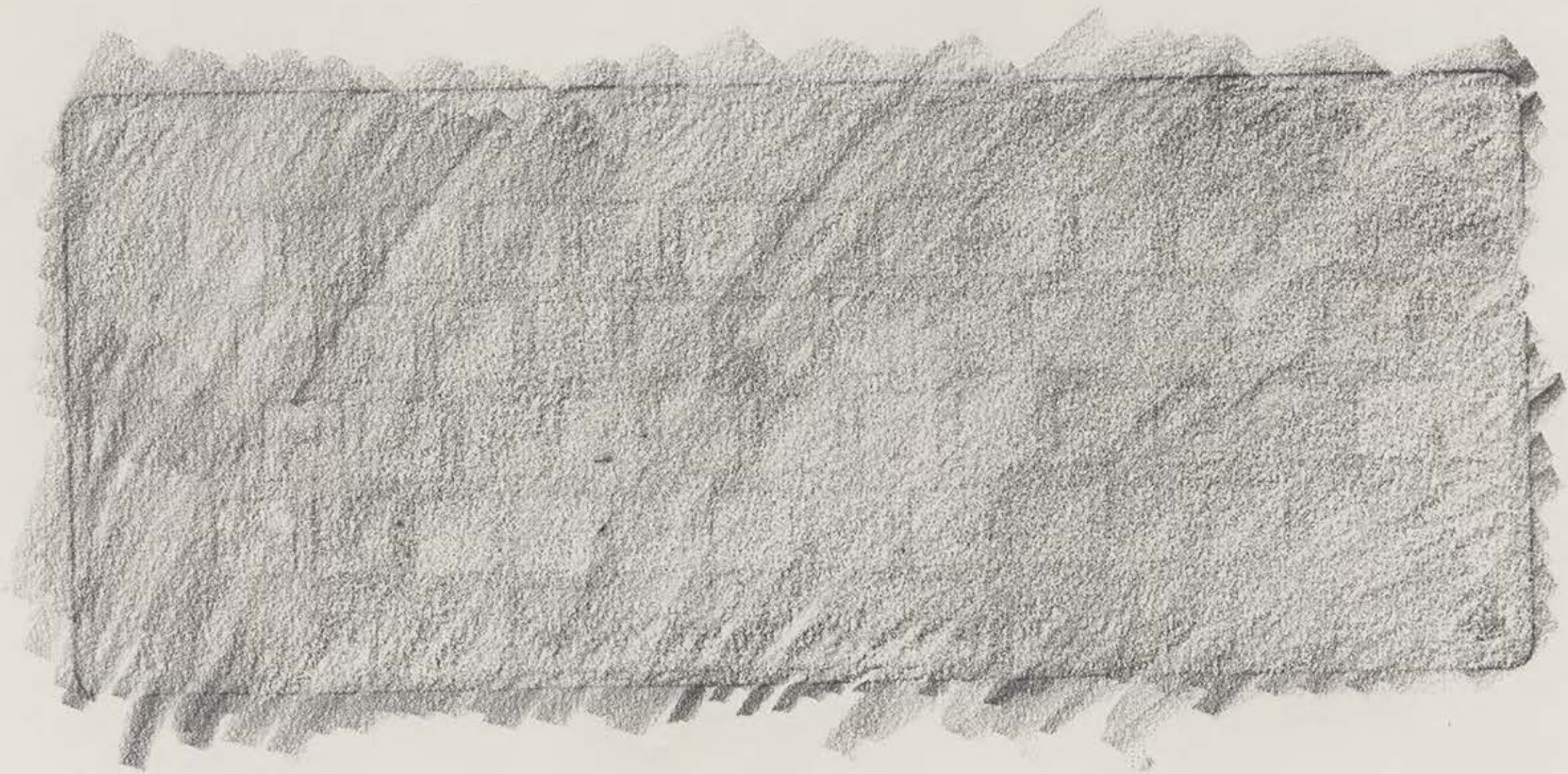


Posten

2018 1/19



POST
KUNST
PARA
UNI



"WORK WITH TOOLS" *P. M. Yoon*, 2018
2/11 + SEA



Ton-würfel '18 / Holzgarten-Paradise

1/11

Witney —





1/11

Oberstufe

maelfatti 2018



1/11

Elinor Peintner 2019



1/11 1961

F. Pöschner



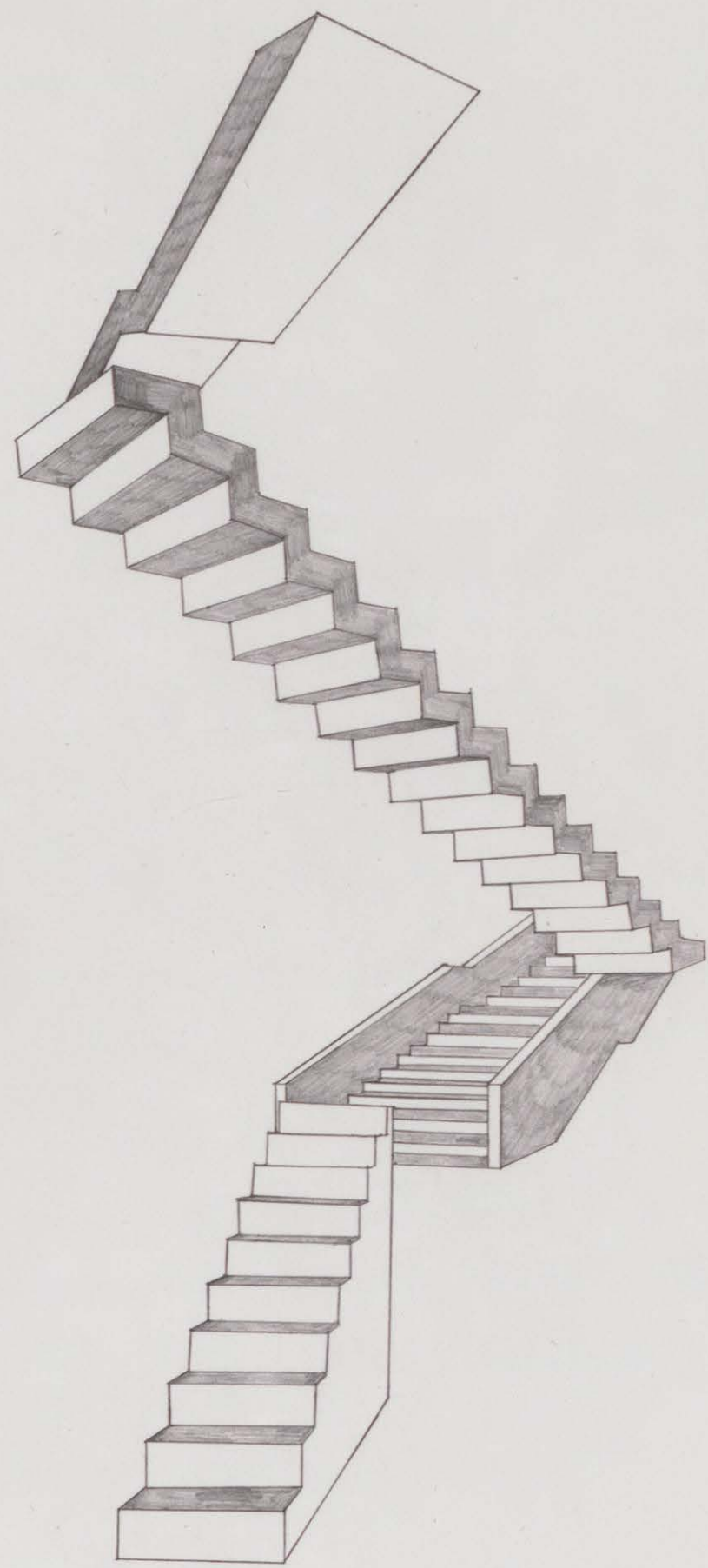
MUSEUM

FERDINA



1/11

N. Nimmipol



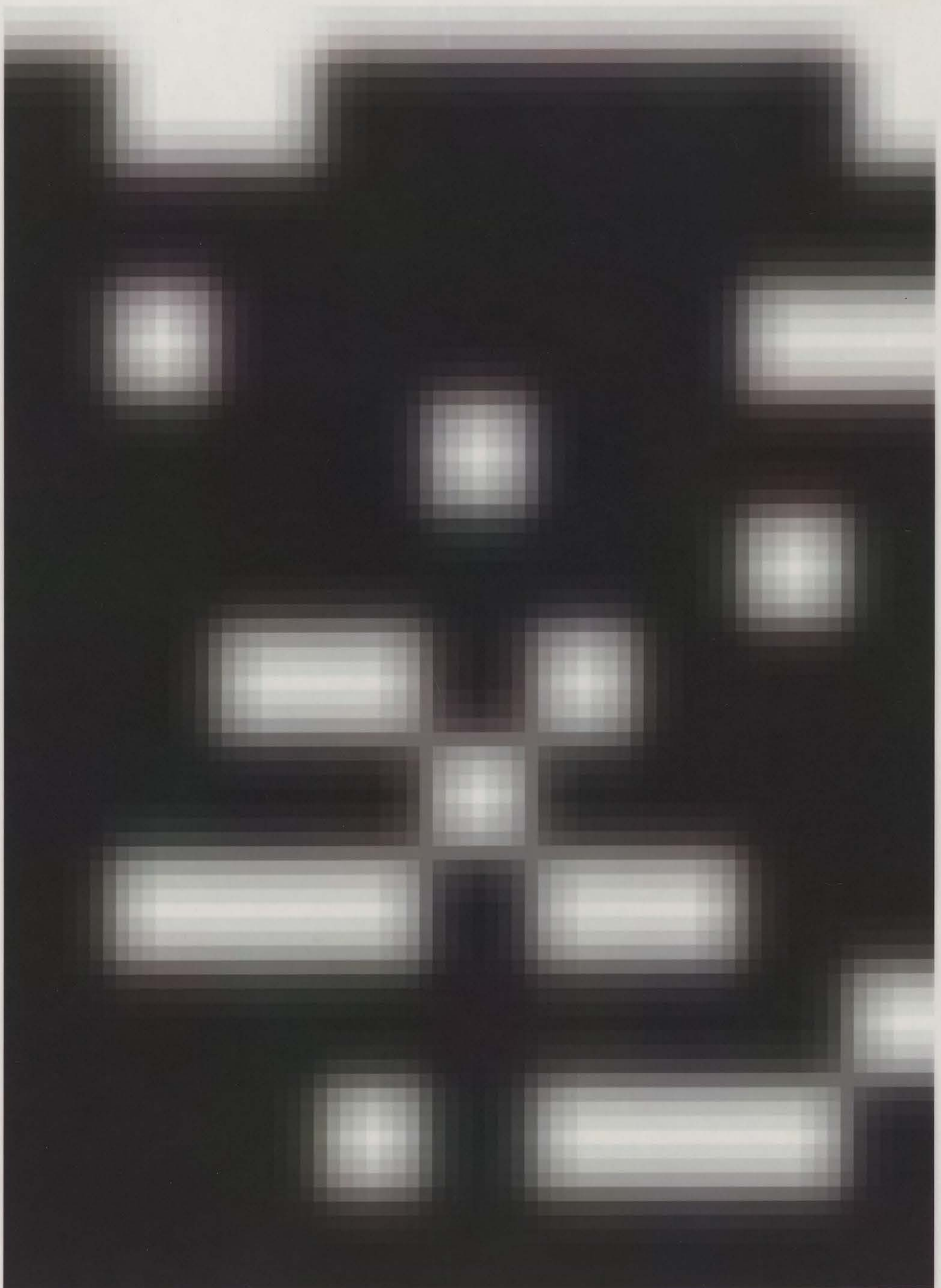
1/11

MB









7 von M

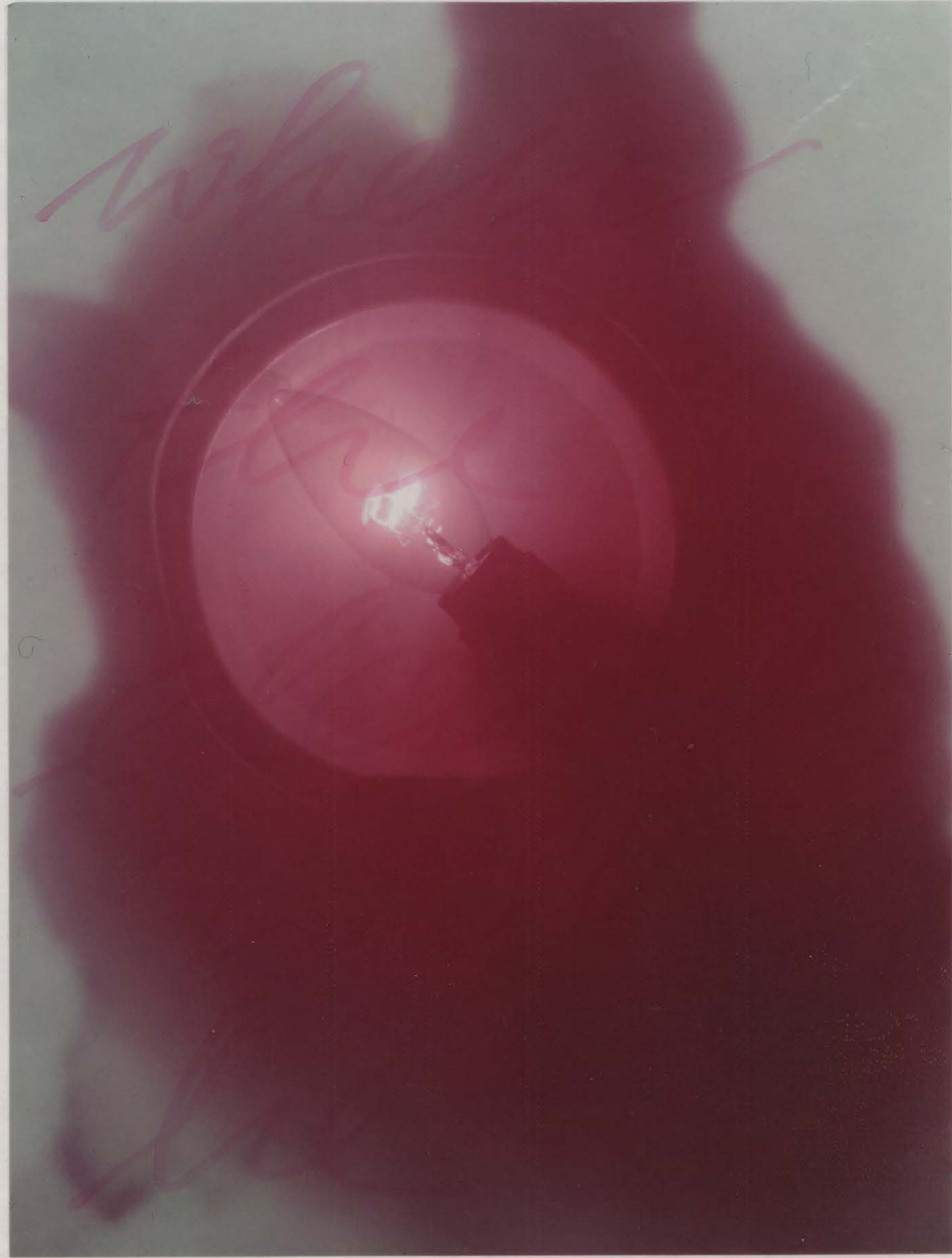
Rens Veltman, 02-19



2/11

11 warte auf
von Peter

M. Li. Wa 2011

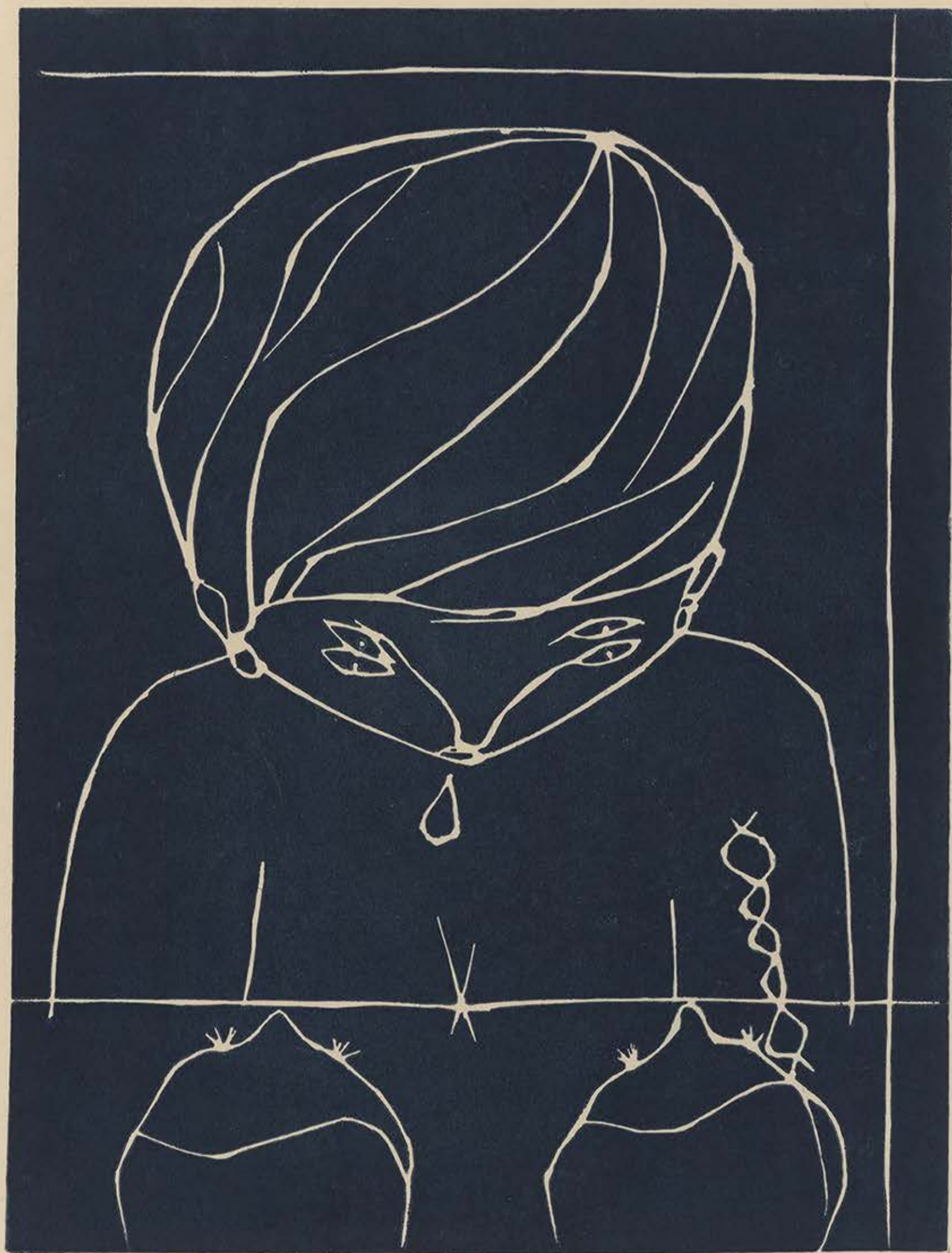


Martin Waldo
1/11 2019



AS 2019





1/41

M. Siegler 19